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CRITIC'S PICK

When 'New Art' Made New York the Culture Capital

Artists in the early 1960s drew from a heady mix: Mad magazine and Marilyn; the civil rights movement and the death of a president; queer bodies and "Pieta." It's all at the Jewish Museum.



By Holland Cotter

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This survey of close to 300 works of art and ephemera, in a suave design by [Seldorf Architects](#), starts by putting us smack in the middle of downtown Manhattan with a mural-size photo of foot traffic on West 8th Street in Greenwich Village. With a neon liquor-store sign installed overhead and a soundtrack of urban static, you've got a classic, could-be-anytime New York City scene.